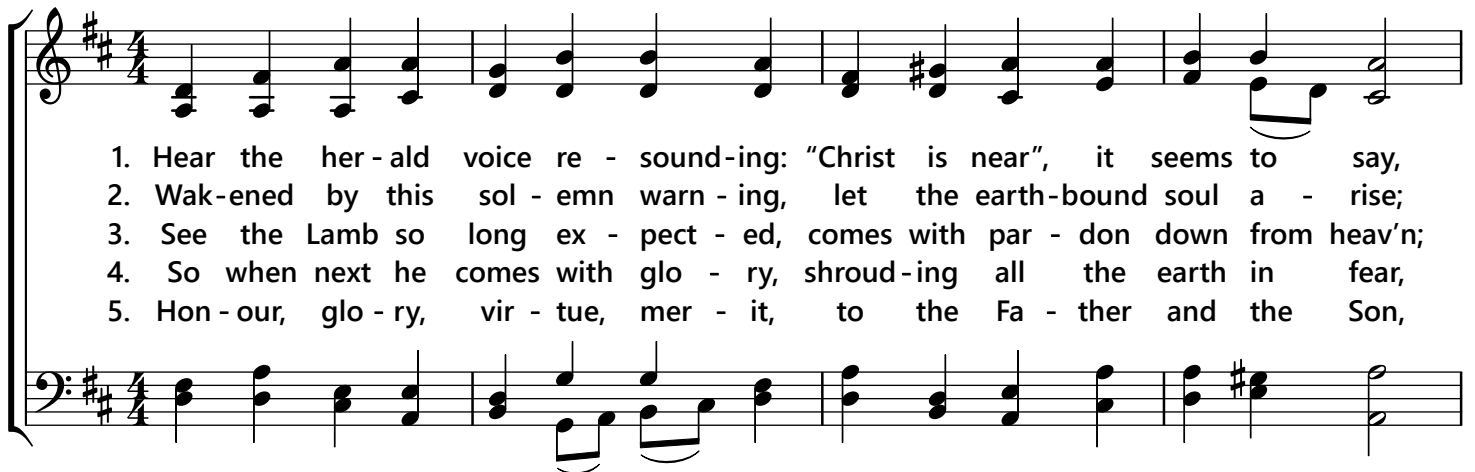
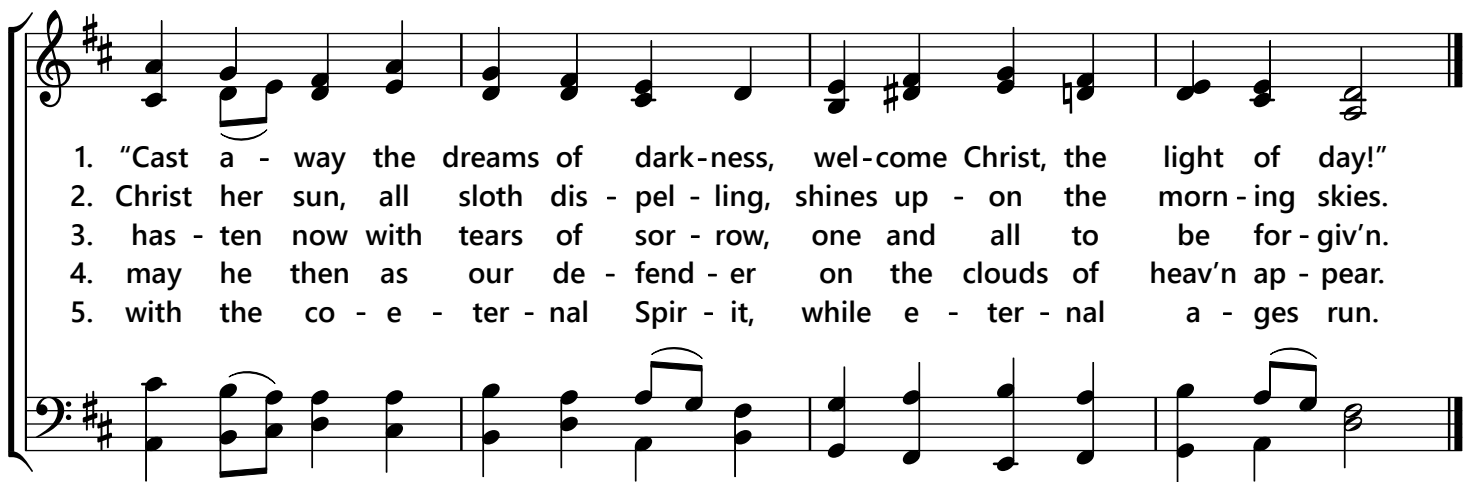


En clara vox redarguit
Hear the Herald Voice Resounding

Edward Caswall / MERTON



1. Hear the her - ald voice re - sound - ing: "Christ is near", it seems to say,
2. Wak - ened by this sol - emn warn - ing, let the earth - bound soul a - rise;
3. See the Lamb so long ex - pect - ed, comes with par - don down from heav'n;
4. So when next he comes with glo - ry, shroud - ing all the earth in fear,
5. Hon - our, glo - ry, vir - tue, mer - it, to the Fa - ther and the Son,



1. "Cast a - way the dreams of dark - ness, wel - come Christ, the light of day!"
2. Christ her sun, all sloth dis - pel - ling, shines up - on the morn - ing skies.
3. has - ten now with tears of sor - row, one and all to be for - giv'n.
4. may he then as our de - fend - er on the clouds of heav'n ap - pear.
5. with the co - e - ter - nal Spir - it, while e - ter - nal a - ges run.

Inspiration: "Vox clara ecce intonat", Latin, 5th or 6th century; altered by Pope Urban VIII to "En clara vox redarguit" in 1631.
Lyrics: 87.87; Edward Caswall, 1814-1878, in his "Lyra Catholica", 1849, as "Hark! An Awful Voice Is Calling"; this version from "New Catholic Hymnal", 1971.
Music: MERTON; William Henry Monk, 1823-1889, in "The Parish Choir", 1850.